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*Some of the material contained in The Handbook has been used and adapted from other handbooks and resources. Every effort has been made to give complete bibliographic information. Contributions have been made by the following: Bruce Dinkins, Bowie High School, Austin, Texas; Alfred Watkins, Lassiter High School, Marietta, Georgia; Gary Gribble, Pope High School, Marietta, Georgia; Miller Asbill, University of New Mexico, Albuquerque, New Mexico.

Band Students and Parents:

WELCOME to one of the most exciting experiences in which you can be a part – THE BAND! Now, more than ever, we have information to justify why we do this demanding, yet rewarding, activity. Experts have concluded that the study of music helps with spatial reasoning, test taking, and overall quality of life! Factor in social skills, emotional development, leadership training, group interaction, aesthetic perception, music making, and the discipline of being in a band program, and I don't know why anyone would not want to be involved in a successful band program like the one here at Harnett Central High School! The ultimate goal is a lifelong understanding and appreciation for quality music and music making!

EVERYONE SHOULD READ THE INFORMATION IN THE HANDBOOK, even veterans. Some of the information has changed, so make sure you're informed. For new folks, this is the "band bible" that keeps us running smoothly and efficiently. Most questions can be answered by consulting THE HANDBOOK and policies will be adjusted from year to year as the need arises to clarify issues within the program. It is my hope that the information contained in this handbook will be both INFORMATION and INSPIRATION! The advocacy articles, "What Is A Band Parent," and "How Parents Can Help," are both designed to give guidance to parents; read them carefully and with insight! Students need to know that we think that what they do is important. You will quickly find that band is truly a FAMILY in and of itself.

The 2007-2008 year was full of successes by our students. In all areas of the program, we saw growth and indications that things are only going to continue to prosper. As of this writing, we are looking ahead to some wonderful opportunities for the coming year.

*Cary Band Day
SouthView "Rumble in The Jungle"
Fuquay Varina Festival of Bands
Lee County Brick Capital Classic
Southeastern District Band Festival
Tentative Spring Trip*

Also for the coming year, we would like to welcome two newcomers to the (**COMMUNITY**) band family.

{Insert new staff, feeder school successes, and growth within the program}

I have renewed my commitment to develop our student leadership, as well as, our private lesson program. We have such tremendous potential in both areas. I recently had a band parent tell me that a former middle school band director made this statement: "In this band program, you are doing your child a disservice by not providing private lessons... they will either quit or be uninvolved." What a profound statement! We are fortunate to have fine symphony players in the area to teach our students and the other rewards are so great that you can't afford not to take advantage of this opportunity.

This handbook is designed to answer any questions you might have concerning the program. Please read all of the information and sign the perforated form in the back of the book. I am honored to be your band director and am looking forward to a great year!!

Alex Johnson
Director of Bands
Harnett Central High School

"If Better Is Possible, Then Good Is Not Enough!"

STUDENT HANDBOOK

2008-2009

A STATEMENT OF POLICY

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the Harnett Central High School band program, becoming a better person and a better musician.

We firmly believe that the student should improve through regular practice. In the Harnett Central band program we feel that when the student has lost the will to improve him / herself or make a better contribution to the band, he is wasting the time and efforts of his / her fellow members and the community by continuing in this program. The HAPPIEST student is the one who is improving through regular habits of practice and daily progress. He / she must not only know right from wrong, but must be able to stand for principles. He / she must develop a high sense of purpose toward which he / she is willing to work. RESPONSIBILITY is the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves.

OBJECTIVES OF THE BAND PROGRAM

- To teach music by its actual performance
- To develop performance skills of the various wind and percussion instruments
- To provide for the musical needs of the school and the community
- To develop discrimination with the regards to the selection of music
- To acquaint the students with Music Theory / History and how history and musical composition relate to students' current life and musical experiences
- To provide all students with the opportunity for worthy use of their time, a means for self expression, and a healthy social experience
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop Esprit de Corps
- To foster leadership skills within each student

Did You Know...

The arts are one of the six subject areas in which the College Board recognizes as essential in order to thrive in college. (*Source: Academic Preparation for College: What Students Need to Know and Be Able to Do, 1983 [still in use], The College Board, New York*)

Students taking courses in music performance and music appreciation scored higher in the SAT than students with no arts participation. Music performance students scored 53 points higher on the verbal and 39 points higher on the math. Music appreciation students scored 61 points higher on the verbal and 42 points higher on the math. (*Source: 1999 College-Bound Seniors National Report: Profile of SAT Program Test Takers, The College Entrance Examination Board, Princeton, New Jersey*)

Music Makes the Difference

GENERAL CALENDAR OF EVENTS

(See back for detailed schedule)

July / Aug:	Pre-Camp Camp and Exhibition School starts / football begins	January:	All- District Auditions MLK Parade Jazz Ens. Auditions
September:	Football season Competition season	February:	
October:	Football games Competitions	March:	District Band Festival Spring Break
November:	Chair Auditions All-County Auditions Veterans Day Parade	April:	Auditions Solo & Ensemble Festival Chamber Concert
December:	Winter Concert Parades	May:	Spring Concert Graduation

BAND CURRICULUM IN BRIEF

Concert Band

The Concert Band is comprised of students with the performing ability necessary to perform level IV / V music. Membership is open to all band students. Auditions will take place for seating purposes.

Marching Band

Membership in the marching band requires strenuous physical exercise and the ability to play the difficult literature encountered in the activity. All students enrolled in the band program during the fall semester are required to march with the exception of students outside of the program who are eligible to audition for the colorguard. The marching band performs in the fall.

Jazz Ensemble

Students may elect to audition for Jazz Ensemble. The Jazz Ensemble plays for community events and performs throughout the spring. Jazz Ensemble is held second semester only.

Chamber Ensembles

During the fall and spring, chamber ensembles will be formed. ALL band members will be encouraged to perform in a chamber ensemble. Possible groups would be Woodwind Quintet, Brass Quintet, Saxophone Quartet, Horn Ensemble, Trombone Quartet, Low Brass Ensemble, Flute Choir, Clarinet Choir, Percussion Ensemble, as well as, additional small groups. There will be a chamber concert in the spring and opportunity for performance at Solo and Ensemble.

Colorguard

Female students who are interested in dance, choreography, and movement may choose to audition for our marching auxiliary unit, called the colorguard. Auditions are usually held in April.

Percussion Ensemble

All percussionists in the band program during the fall semester are enrolled in the Percussion Ensemble Class. Students learn basic fundamentals on all the percussion instruments and will explore many styles and genres.

Leadership Workshop

The leadership workshop prepares students to become effective leaders within the band program and beyond. Students may elect to attend a leadership workshop by Tim Lautzenheiser or participate in the Harnett Central Leadership Workshop in the spring. This workshop is required of all students who wish to be considered for leadership.

Summer Instruction

There are many nationally known summer institutes for instrumental instruction. Some of the best are Brevard Music Center, Sewanee, Interlochen Arts Camp, Aspen Summer Music Program, Kinhaven, Keystone Brass Institute, and Tanglewood. There are also regional summer music camps at several local universities.

Private Lessons

As one might expect, private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from the individual attention as opposed to a teacher monitoring a class of over fifty. A recent survey of students in the All-State Band revealed that approximately 80 % of the students in the band studied privately. Students are generally more inclined to practice diligently for a weekly music assignment and this discipline increases the student's enjoyment with their instrument. The Harnett Central High School Band Director will be more than happy to assist in the selection of a private teacher.

All-State, Region, and All-County Band

Members of the band program are eligible to audition for the North Carolina All-State and Southeastern All-District Bands. All-County Band Auditions are held in November with a clinic and performance at Triton High School the following week. District auditions are held in January. The all-district clinic is a few weeks later at Methodist University in Fayetteville, NC.

MERIT SYSTEM

The merit system is intended to reward the hardest working students in the Harnett Central High School band program and push others to excel. The top 10 in points will attend the merit dinner at the end of each semester.

MERIT POINTS

After School Practice (personal or scheduled)	2 points
Private Lessons	2 points per lesson
Private Lesson Given to M.S. student	2 points per lesson
All-County Band Audition	2 points
All-District Band Audition	3 points
All-State Audition	4 points
All-County Band Member	3 points
All-District Band Member	5 points
All-State Member	6 points
Solo and Ensemble	2 points per event
Leadership Workshop	2 points
Jazz Ensemble	2 points per rehearsal
Outside Clinics	2 points
Youth Band/Orchestra	2 points per rehearsal
Loading Crew	3 Points

DEMERITS

Excessive Talking	10 points
Unexcused Missed Rehearsal	20 points
Tardiness	2 points per ten minutes
Missing Materials / No Instrument	10 points
Missed Performance	40 points

**The top 10 individuals will attend the merit dinner at the end of each semester.*

MAKE – UP FOR UNEXCUSED ABSENCES

Students will make-up unexcused absences by doing one hour of supervised practice per absence.

TARDIES TO MARCHING BAND

Students will serve the amount of time of their tardiness at the conclusion of rehearsal.

SITTING THIRD QUARTER

During marching season, students will sit during third quarter of football games for the following reasons:

- Failure to Pass-off Music by the allotted deadline
- More than one Unexcused Rehearsal or Tardy per week
- Any Infraction of Disrespect

THE DIRECTOR IS RESPONSIBLE FOR THE INTERPRETATION AND ENFORCEMENT OF THE MERIT AND DEMERIT SYSTEM AND MAY HOLD A STUDENT OUT OF A PERFORMANCE.

ATTENDANCE POLICY

THE ONLY EXCUSABLE ABSENCES ARE PRE-ARRANGED* SCHOOL CONFLICTS AND THOSE THAT WOULD BE EXCUSED BY THE SCHOOL FOR REGULAR ATTENDANCE RECORDS, I.E. ILLNESS, DEATH IN THE FAMILY, RELIGIOUS HOLIDAY.

*Individual needs will be addressed as they occur. This system is subject to modification by the director.

NO SHOWS! The student will have 40 demerits and a lowering of one letter grade on his / her report card.

For ALL absences, the following procedure must be followed by the student and parent:

- Director must be notified in advance.
- An absentee request form must be filled out and on file.
- For illness, a parent note or doctor's excuse must be submitted.
- Although cleared by the school office, absences from a band activity that same day must be cleared with the director as well – please call the band room.
- In extreme cases, a phone message may be left on the band answering machine, with a follow-up personal call.
- Follow-up is the sole responsibility of the student!

The mere filing of an absentee request form does not constitute whether an absence is excused. The above policy is cut and dry in regards to what is excused.

CONFLICTS WITH BAND

Conflicts between band and other activities or events are the responsibility of the student. Rehearsal and performance schedules are given out in advance (July 4th via website) so that arrangements can be made. Students should not become involved with activities that may directly conflict with band activities. When outside activities create hardships concerning band, unless it is a rare and unusual situation that may only happen once, the student will need to consult with the director about alternatives that may be possible. Students should have a **calendar** book and be aware of all band dates well ahead of schedule. It is the policy of the band to assist students when conflicts occur within the scope of the band policy. Students are reminded that band is a very demanding activity and that involvement in outside activities should be limited to those that are compatible with the band schedule. All conflicts in regards to **performances** must be worked out in favor of the student's responsibility to band. **Work is not an excuse for missing any band activity.**

GRADING POLICY

Grades are assigned for the band class and performances, which are co-curricular.

Class participation:	20%	This includes after school rehearsals which are on the schedule. Students must have their instruments every day, a pencil at every rehearsal, and show maximum effort to earn the best grade.
Auditions, Four T's, Performances, Sym. Camp, Sectionals, Festival Attendance, Tapes, Rubrics, Self Assessments	80%	It is the student's responsibility to turn in all assignments, prepare for auditions, and make all scheduled events. Playing assignments for the (<i>Year</i>) school year will be SHORT and must be submitted via cassette or compact disc. Please prepare, in advance, to purchase an inexpensive recording device.

DUTIES OF THE BAND MEMBER

- Be on time to all rehearsals and performances. EARLY IS ON TIME – ON TIME IS LATE.
- Upon entering the rehearsal setting, acquire your instrument and go directly to your seat.
- When the director or staff member steps on the podium or asks for your attention, all talking should cease.
- Come to rehearsal with a GOOD ATTITUDE.
- There is no excess playing (i.e. horsing around on the instrument); only good solid material.
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
- Have a proper respect for yourself and those in authority.
- Read and play music with insight – have musical expectations.

THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is **attitude**. The kind of person that you are is an individual choice and how we feel about something, which involves attitude, is one of the few actual independent choices that we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals. The “right attitude” must be present along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the difference between a winning organization and a mediocre group. The band can do much for you. Make the most of it in every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, band discipline must be strict! Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for himself. Any misconduct casts a bad light on the school, community, and band program. Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to go on a spring trip. This decision will be at the director's discretion.

PARENTS' RESPONSIBILITY TO THE BAND

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form in the back is signed and returned. This states that you UNDERSTAND the policies as set within, and that any questions are to be directed to the band director by making an appointment. Each parent IS responsible for the attendance of his/her child at all band functions. It is the responsibility of each parent to see that their child practices his / her instrument daily. The hands of the directors are tied without the help of parents.

HOW PARENTS CAN HELP

When a "band question" arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more "falsehoods" but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact Mr. Johnson. If it is a fundraising question or anything dealing with parent issues, talk with the booster club president.

- Show an interest in the music study of your child.
- Arrange a regular time for your child to practice.
- Find a quiet place where he/she can practice without interruption.
- Listen to performances of practice material, when asked to do so.
- Help the student keep a DAILY RECORD of practicing.
- Come up with a reward system for DAILY practice.
- Keep the instrument in good repair and keep at least three reeds in the case; get a metronome!
- Be extra-careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private instruction!
- Make faithful attendance at all band activities important.
- Buy your child a personal planner for marking important dates.
- Keep the Handbook in a safe place and refer to it often.
- Notify the teacher if the student is to be absent for rehearsals or lessons.
- Double-check behind the student to make sure that they have their instrument.
- If student is absent, make sure that their folder gets to school, if they share it with someone.
- Visit rehearsals occasionally.
- Attend booster meetings, concerts, games, and contests.
- Turn in fundraising money on time.

STUDENTS' RESPONSIBILITY TO THE BAND

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and duties of the band program.

TO OURSELVES

YOU have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it is what you will get out of it. The director is ALWAYS available for your guidance and encouragement – just ask!

TO THE SCHOOL

The Harnett County School System provides us with the resources for rehearsals, performances, and equipment. The Band Booster Club also provides a support network, both financially and philosophically. WE have the responsibility to provide the best possible services to our community.

TO MUSIC

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians, only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

TO EACH OTHER

We must always do what is best for the WELFARE of the group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation.

FINANCIAL OBLIGATIONS

Each band student is assessed a dollar amount determined by the budgeted needs of the band for that year versus the number of band and guard members.

The Band Camp Fee

The band camp fee for 2008 is **\$120** and will cover instruction, and several breakfasts/dinners for students. (Checks Payable to the Harnett Central Band Boosters.)

The deadline for this payment is June 6, 2008.

Uniform Fee (for Freshman)

Band \$90.00 Pays for black bibbers (uniform pants), marching shoes, black glove, and Band T-Shirt to be worn under uniform and during fall dates where heat is an issue.. These items (except for the t-shirt) can be used all 4 years if taken care of properly. All items are specific to our band and cannot be purchased somewhere else.

Colorguard \$150 Covers complete uniform, gloves, shoes, warm-up hooded sweatshirt to be worn in stands, and band t-shirt.

The Deadline for uniform fees is August 1, 2008.

Recommendation: participation in certain fundraisers adds money to student accounts, which will offset fees.

At times the financial obligation may be heavy, but no member will be denied the opportunities of our organization due to financial difficulties. Please talk with us!!

RULES AND PROCEDURES

Miscellaneous

- Shoes and socks must be worn at all times for outside practices.
- Chewing gum is not permitted during a rehearsal or in the band room.
- A band member must respect his/her uniform, and wear it properly at all times.
- Food and drink (aside from water) are not permitted in the band room.
- No hats or sunglasses inside the building.
- Be in your seat, warmed up, and ready to begin on time.
- Respect authority and others, including their personal property.
- A band member will wear no exposed jewelry while in uniform; civilian clothes must be tasteful. Only watches and your own class ring will be permitted.
- Drinking and drugs are **STRICTLY PROHIBITED**. *All school district policies regarding such are in force during any band activity.*
- All school rules, including no smoking, will be enforced.
- Students are required to remain with the band after games and will dismiss as a group.
- Young adults shall not damage property or equipment.
- Bus lists will be posted before each trip.
- Fundraising materials will be collected in the safe in the band office. **Be sure to include your name, the dollar amount, and the activity on the outside of the fundraising envelope.**
- Students may practice in the band room before school, after school, and during lunch.
- Students may not come down to the band room during other classes.
- Students must store possessions in their assigned school locker, not in the instrument storage room.

MARCHING BAND

CAMP

Held during the last full week in July, pre-camp starts with emphasis on meeting the rookies and drilling fundamentals. The actual “camp” week is the following 2 weeks and a typical day runs from 8 AM – 9 PM. Camp is taught by the Harnett Central Band director(s), camp staff, and student leadership. Camp is required of all students in the marching band. Approximately “seven weeks” of normal rehearsal time is crammed into the week so attendance is a must. Parent volunteers will be in attendance to help out with whatever needs may arise. Camp will end 3pm on Friday, and we have our first public performance at the football game that evening.

PRACTICE

Students are expected to attend all rehearsals and performances. If there is a situation that will prevent this, an excuse form must be requested and filled out **BEFOREHAND**. After-school rehearsals will be on *Tuesdays and Thursdays from 4-7pm*. If a student is absent from school on the day of an after-school rehearsal, this does not automatically excuse the student for that afternoon. Someone must contact Mr. Johnson at the band office, (919) 639-6161 ext 216. Do not leave a message with a student.

ALTERNATES

Students who are unable to make an acceptable amount of rehearsals will be assigned a position of an alternate. Students who join late will also be assigned spots as alternates. One of the most important members of the marching band is the alternate. Due to absences of others and the inability of some to work at their part, it is necessary to “fill in” these spots with alternates. Alternate members must be enthusiastic and willing to learn new material at a rapid pace. Alternates are critical to our success!!! The chances of an alternate working his/her way into a spot are very good if that alternate participates, works hard, learns the music, and does it with a good attitude. The following policy will be used:

The marching routine will be written for a set number of positions. Two members will learn the same spot and will rotate. Spot assignments will be assigned by the director based on attendance, preparation, attitude, behavior and music pass-offs.

UNIFORMS

The band will provide the following in regards to the uniform:

Hat and plume

Coat and accessories

The student will provide the following:

Khaki Shorts (finger-tip length) and brown belt

Plain white socks

(summer uniform)

Low top tennis shoes (at least 50% white)

Black *StylePlus PlusOne* marching shoes (\$32.00)

Black socks (dress uniform)

Black gloves (3.00)

Black Band Bibbers (pants) (43.00)

Please make sure that the bibbers are hemmed so that the bottom of the bibber legs touch the top of the marching band shoes with a slight break in the crease.

Band T-Shirt (\$12.00)

Dress uniforms will be kept at school and issued prior to each event and returned after the event. They will be cleaned by the booster club. **THE UNIFORM IS TO BE WORN PROPERLY AT ALL TIMES!**

INSPECTION

Prior to a few performances of the band, all band members will stand inspection. Any member that does not pass the inspection will not participate in the given performance. Band members will be checked for the following:

- Cleaned, pressed uniforms
- Correct hems on trousers
- Cleaned, polished shoes
- Hair correctly worn-all hair will be up off of the collar at all performances
- Jewelry – only watches and own class ring
- Clean, lubricated instruments

Do not get your ears pierced during marching band season!

FOOTBALL GAMES

- Report time for all games will be announced on Thursday prior to the game.
- Students should wear the full uniform. It is ALL or NOTHING.
- For home games, students will be dismissed following the announcements in the band room. For away games, students may ride home with another individual, but Mr. Johnson must have a note signed by parents prior to departure and the said person must make contact with the director at dismissal time. This also applies to parents.
- When marching to and from the stadium, the band will remain at ATTENTION. When you have class IT SHOWS – when you don't, IT SHOUTS!
- Only uniformed band members are allowed in the band section.
- All members are to remain in their "section." Any stands "Go cheers" will not be played unless rehearsed and approved by the director.
- There will be no eating or drinking in the stands. The band will have the third quarter off and must be back in their seats for the downbeat at the beginning of the fourth quarter.
- All members should be alert as to what is going on down front. Be ready to react immediately to instructions given by the drum major or director.
- If a student must leave the band section, another student must accompany him/her and both must have permission from the director.

BAND TRAVELING

- If a conversation can be heard in the front of the bus, it is TOO LOUD!
- There will be no hanging out of or talking out of bus windows.
- Please lower the volume level considerably when entering towns or stadiums. This is for your safety, is courteous to the bus driver, and an act of class!
- Please keep the bus clean; pick up after yourselves and always thank the chaperones and driver!

HOTEL SITUATIONS

- Parents and students will be responsible for paying for any incurred charges, including lost room keys.
- Rooms are to be locked at all times.
- There will be no one of the opposite sex in your room, unless accompanied by a chaperone – this is school district policy!
- Please refrain from playing instruments in the room.
- All school rules will be enforced on trips.
- All students should realize that any personal desires or uniqueness may have to be put aside for the duration of the trip in order to facilitate large group control and management.
- No one is to leave the hotel alone. Any student found leaving the premises without permission will be dealt with severely.
- Profanity is not a part of our organization! Make sure your language is not offensive.
- Band members are expected to be at the right place, at the right time, ready to go!

COMPETITIONS

Competitions are special events where we get to perform for a sophisticated audience and very competent judges. WE ARE THERE TO DO OUR BEST – NOT TO WIN!! If we do our best, then everything will take care of itself. Specific information is given prior to competitions as to directions, departure and anticipated return time. All parents are encouraged to attend competitions and support the band. Students may use the band phone to call following a trip. Parents, PLEASE COME IMMEDIATELY when called.

CONCERT BAND

AUDITIONS

Both in November and May, there will be auditions to determine chair or band placement. Auditions will be announced well in advance and will consist of scales, technique, a required solo, sight-reading, tone and range. The auditions in November and May will be judged by the director. In some cases, a student on a brass instrument with a higher score may be put on a lower part to achieve balance or to allow a younger student to develop his / her range. If this is the case, the student will be informed of the reason for his / her placement.

EVENING PRACTICES

Prior to band festival in spring, there may be some evening rehearsals in an auditorium. Students will be informed of these rehearsals well ahead of time.

MUSIC PASS – OFFS

To pass-off assigned material, the player must successfully demonstrate to the director or designated student assistant his / her ability to perform it. Every note and rhythm must be perfect, though standards will be adjusted to fit the level of musician. For example, a freshman AFTER WORKING HARD may be able to play an assignment note perfect and up to tempo, but with weak intonation, poor tone, and style. The flaws would be pointed out to the individual, but would be passed off. On the other hand, a senior might have done VERY LITTLE WORK, but still could play the assignment note perfect, up to tempo, with better tone, intonation, and style, and still be asked to go back and perfect the assignment.

CLASSROOM PROCEDURES

REHEARSAL PROCEDURE

- You must be in the storage room or your seat when the bell rings; a downbeat will be given two minutes after the bell. During the two minutes you should move to your seat, obtain music, a music stand, and a pencil, and begin warming up for the day's rehearsal. Make sure you have extra reeds. Percussionists should set up all equipment and music during the warm-up. Announcements will be made at the beginning or end of class and will also be written on the board.
- Talking will not be tolerated during a rehearsal.
- The purpose of rehearsal is for you to learn **the parts of others and how they relate to yours, not to learn your individual music!**
- If you must leave your seat for any reason, please ask. Restroom breaks should be taken between classes.
- In your individual warm-up, it is important to do each of the following on a daily basis:

LONG TONES

LIP SLURS

SCALES

THAT DAY'S ASSIGNMENT

MATERIALS GRADE

Each student should have the following items in class everyday:

- a sharpened pencil
- your instrument (sticks, mallets)
- your music and folder
- at least three reeds (clarinets and saxophones) and water bottles (trombones)
- at least two reeds (oboes and bassoons) and water canisters for soaking.

From time to time during the school year you will receive a materials grade. If you have all the items listed above, you will receive a daily grade of "A." Your grade will be lowered one letter for each item you are missing, but students will be given two days to bring in any missing items. The easiest way to avoid this is to have everything that you need, at all times! After the second day, the letter grade may be lowered.

SCHOLARSHIPS

There are a wide variety of scholarships available for both music majors and non-music majors on the collegiate level. Many universities grant partial scholarships or a one-time scholarship to students who simply agree to play in an ensemble, and some will waive out-of-state tuition. Information varies at each school. Ask in the band office and we will do all that we can to help in your future endeavors.

SCHOOL-OWNED INSTRUMENT POLICY

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. An *\$(fee)* fee will be assessed for the year, and *\$(fee)* for half-year use (i.e. marching band). This fee will go toward any general repair work caused by normal wear and tear. If an instrument is damaged due to negligence, the student is responsible for the entire cost. An instrument check-out form must be filled out and on file with the director. Summer use does not require a fee and the check-out forms will be designated as "summer."

LOST MUSIC

Each student will be assessed a \$x fee for missing or torn music. See librarians or the director for any problems concerning music.

USE OF THE BAND FACILITY

BANDROOM

The use of band facilities before, after, and during school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. **NO OUTSIDE STUDENTS ARE PERMITTED IN THE BANDROOM** except for business with the director. There will be no horseplay, i.e. throwing of things, in or around the band room. All percussion and guard equipment is off limits to anyone not specifically designated to use them. No storing of personal items – **THE BANDROOM IS NOT A LOCKER!**

PRACTICE ROOMS

Practice rooms are to be used for **practice or private instruction**. Keep the room neat with the appropriate music stands in place.

LIBRARY, BAND OFFICE, PHONE

The **library** is private and is to be used only by the library staff. Materials may be checked out through the librarian; this includes Solos, Ensembles, and Etude Books. The **band office** is private and is not to be entered by any student without permission from the director or a staff member. All students should keep in mind that this is a place of business. If the door is shut, knock first. **Telephone** use should be kept to a minimum and is not for personal use. **Ask permission before using.**

PRACTICE

As with any activity, you get out of it what you put into it. Band will not be “FUN” unless you practice! There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Remember: “Perfect Practice makes Perfect!” Here is a suggested plan of study:

Pick a set time each day	Use a tuner for a portion of your practice session
Have an acoustically dry place of practice	Increase dynamic range (work on pianissimo)
Use our daily warm-up & think “tone”	Increase endurance (15 minutes of full tone playing)
Play some form of scales at every practice session	Increase range (highest note with good tone)
Take a break every 20 minutes	Use a metronome for part of the time
Work on technique (articulations, accents, etc.)	“I will start with ___ minutes and increase to
Practice sight-reading	Use the practice record on the NEXT PAGE!!!

HARNETT CENTRAL HIGH SCHOOL STUDENT LEADERSHIP

2008-2009

MARCHING BAND

Flute Section Leader	Rebecca Riehle	Members At Large:
Clarinet	Helen Wilson	
Saxophones	Mary Morton	Jeremy West
High Brass	David Morton	TBA
Low Winds	Trevor Gravel	
Percussion	Rob Nunley	
Battery	Kati Petro	
Pit	Michelle McDonald	
Guard	Sharice Tabron	
Drum Major	Aaron Thomas	
Assist. Drum Major	Charles Perry	

LETTERS, CHEVRONS, AND STARS

Students who qualify will receive a “letter or chevron” by meeting the following requirements:

- Have a 90 or above average in band.
- Pass off all required material.
- Must be in band for two years; letter received at end of sophomore year.
- Audition for County and / or Region with score of 120 on at least **one** of the auditions.
- Must attend all performances unless extenuating circumstances prevail.
- Must have no major disciplinary actions taken against you.
- Must have no outstanding financial obligations.
- Two hours of volunteer work in band room or two hours of extra middle school help.

Stars are reserved for student leadership members.

HARNETT CENTRAL HIGH SCHOOL BAND BOOSTERS
“Executive Board”

President *Eddie Wimberly*
Vice-President *Jeff Riehle*
Vice President *John Klingler*
Treasurer *Connie Johnson*
Secretary *Lee McLean*

Sub-Headings / Committees

Webmaster
Fundraising
Co- Chair Positions
Ad Sales for Contest
Stadium Signs
Uniforms

Recycling
Props
Buses
Pit Crew
Marching Season Transportation
Concert Band Transportation
Newsletter
Pictures
Publicity
Video
Chaperones
Concessions
Phone Committee
Middle School Liaisons
Dance Team Liaison
Food Committee
Chaperone Committee
Banquet Committee

The Executive Committee of the Band Boosters has established a set of deadlines to help with our cash flow situation. Everyone is responsible for meeting the fundraising obligation whether you choose to fundraise the entire amount, or not. Great care was taken to schedule around Christmas and to put due dates after strategic fundraisers. In this way, everyone can stay current and no one will have a huge amount due at the end of the year. In addition, invoices will be sent every two months, beginning *(Date)*. The schedule is as follows:

\$x July 27, 2001
\$x September 15, 2001
\$x November 15, 2001
\$x January 15, 2001
\$x March 15, 2002
\$x May 15, 2002

EQUIPMENT NEEDS

PERCUSSION ACCESSORIES

Each percussionist should have the following materials as specified by *Alex Johnson*, band director:

- A pair of marching sticks (Vic Firth Ralph Hardimon)
- A pair of general snare sticks (Vic Firth SD-1)
- A pair of general timpani mallets or staccato mallets
- A pair of rubber xylophone mallets, Musser Blue or Musser Green
- A pair of yarn mallets, DS 16 or DS 18
- A triangle beater
- A pitch pipe, F – F or C – C
- A stick bag

*Percussionists will be assessed a \$x instrument rental fee for use of school equipment, provided that all accessory equipment is obtained. Otherwise, the normal \$x fee will apply.

INSTRUMENT AND MOUTHPIECE UPGRADES

MOUTHPIECES

CLARINET	Van Doren B40 or B45 mouthpieces DEG Barrels Rovner Ligatures
SAXOPHONE	Selmer S-80 C*, C**, D
TRUMPET	Bach 3C or 1 ½ C
HORN	Schilke 29 or 30
TROMBONE	Bach 5G or 4G Schilke 51 or 51 D
TUBA	Helleberg 120 S Bach 18

INSTRUMENTS (Intermediate and Professional Models)

Piccolo	Yamaha YPC 62
Flute	Yamaha 581 H
Clarinet	Buffet R-13
Oboe	Loree or Fox 400
Bassoon	Fox Renard 220 or 222
Saxophone	Old Selmer Mark VI, Selmer Paris Series II, or Yamaha Custom
Trumpet	Bach Stradivarius
Horn	Paxman M20 or Holton 179
Trombone	Bach 42 B, BO or Edwards
Euphonium	Yamaha 321 – S or Willson
Tuba	St. Petersburg or Perantucci

METHOD BOOKS

FLUTE	Rubank Intermediate Method Rubank Advanced Method Altes Method Art and Practice of Modern Flute Technique – Kincaid Eck Method / Practical Studies / Tone Development
CLARINET	Rubank Intermediate Method Rubank Advanced Method Klose Celebrated Method for Clarinet Rose: 40 Studies for Clarinet, Book I Melodious and Progressive Studies – Hite
OBOE	50 Classical Studies for the Oboe - Joppig Rubank Advanced Method Andraud Practical and Progressive Method Barrett Oboe Method
BASSOON	Rubank Intermediate Method Rubank Advanced Method Weissenborn Practical Method for Bassoon
SAXOPHONE	Rubank Intermediate Method Rubank Advanced Method Ferling 25 Studies Gatti: 35 Melodious and Technical Exercises
TRUMPET	Rubank Intermediate Method Rubank Advanced Method Arban Complete Conservatory Method Herbert L. Clark Technical Studies Schlossberg Daily Drills and Technical Studies
HORN	Rubank Intermediate Method Rubank Advanced Method Kopprasch – Sixty Selected Studies for Horn (Vol. 1 & 2) Concone – Lyrical Studies for Horn or Trumpet Practical Studies – Getchell
TROMBONE / EUPHONIUM	Rubank Intermediate Method Rubank Advanced Method Rochut Melodious Etudes Book I and II Arban Method for Trombone / Euphonium Schlossberg Daily Drills Clark Method for Trombone / Euphonium
TUBA	Rubank Intermediate Method Rubank Advanced Method

RECORDINGS

Just as the blind child cannot paint a picture of the sunset, an instrumentalist cannot duplicate a characteristic sound on their instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the Harnett Central band program should own at least one recording of the following artists:

FLUTE	Jean-Pierre Rampal, Jim Walker
CLARINET	Harold Wright, Larry Combs
OBOE	Joseph Robinson, John Mack
BASSOON	Bubonic Bassoon Quartet, Christopher Millard
SAXOPHONE	Eugene Rousseau, Joseph Lulloff, Steven Mauk
TRUMPET	Phil Smith, Adolph Herseth
HORN	Dale Clevenger, Dennis Brain
TROMBONE	Joseph Alessi, Christian Linberg
EUPHONIUM	Brian Bowman, Roger Behrend
TUBA	Arnold Jacobs, Sam Pilafian

Although difficult to find in stores like best buy, these recordings can be obtained fairly easily on amazon.com, via iTunes, and in some Barnes & Noble and Borders stores.

Letter Of Mutual Consent

I, the undersigned student, accept membership in the Harnett Central High School Band and understand that I am responsible for all the policies as set forth in the Band Handbook. I fully agree to carry out my responsibilities to the very best of my ability.

(Student Signature)

(Date)

I, the undersigned parent or guardian, have read and understand the policies as set forth in the Band Handbook. I also grant full permission for my child to be an active member of the Harnett Central High School Band. In addition, my child has full permission to attend all band functions. Furthermore, I understand that I must meet all financial obligations.

(Parent Signature)

(Date)

Type of Instrument (s) _____

Manufacturer _____

Serial Number _____

Parent e-mail address _____

****A STUDENT DIRECTORY AND MASTER SCHEDULE FOR THE YEAR ARE ALSO INCLUDED****

ABSENCE FORM

This form must be completed and turned in one week in advance of any anticipated absence by a band student. (Excluding extreme emergencies)

Student Name _____ Today's date _____

Date of anticipated Absence _____

Reason for absence _____

-
- Please be specific! The policy is quite simple – if the school will excuse it, we will excuse it. If the school will not, we will not. The school does not consider “Important matters or family matters” excusable.

Harnett Central High School will excuse for Death in the Family, Religious Holiday, and Illness with a doctor's excuse. The doctor's excuse must be submitted to the school attendance committee and a copy placed on file with the band director.

Parent Signature

Student Signature

All forms must be submitted to the Director of Bands and will remain on file in the band office for a period of a year.

Director's Signature

Date